



Progression of Skills in Music

	YEAR 3/UKULELE	YEAR 4/TRUMPET	YEAR 5/BAND	YEAR 6/BAND
KEY VOCABULARY	Strum, Fret, String, Chord, Pluck, Tempo, Speed, Rhythm.	Valve, Finger combination, Breath, Staff notation, Time Signature, Treble Clef, Line/Space, Quaver, Crotchet, Minim, Semibreve.	Staff notation, Time Signature, Treble Clef, Line/Space, Quaver, Crotchet, Minim, Semibreve, Improvisation, Jazz, Rock, Blues.	Staff notation, Time Signature, Treble Clef, Line/Space, Quaver, Crotchet, Minim, Semibreve, Improvisation, Jazz, Rock, Blues, Licks, Riffs, Blues Scale, Flat, Sharp.

KEY VOCABULARY FOR ALL YEAR GROUPS

PULSE: the steady beat of a piece of music. **PITCH:** 'highness' and 'lowness' of sounds (often within a melody). **RHYTHM:** the pattern of long and short sounds in a piece of music. **DYNAMICS:** Loud and soft. **TEMPO:** Fast and slow. **TIMBRE:** The type of sound – whisper/hum/sing/talk (examples with the voice) or shimmering/hard/soft (examples with instruments). **TEXTURE:** Layers of sound (number of instruments or voices playing together). **STRUCTURE:** The way the music is laid out or 'built' –e.g., verse, chorus, verse.

	YEAR 3/UKULELE	YEAR 4/TRUMPET	YEAR 5/BAND	YEAR 6/BAND
Performance Skills	Perform simple melodic and rhythmic strum patterns on chords C, D, F, G7, A, Am, C6, Cm7, G, E and Em7 over Blues backing tracks. Develop strum technique working alongside a 'Tempo Ladder' (metronome). Attempt to sing and play! Learn to play varied tunes and have fun! Play for a LIVE audience.	Gain basic playing technique with embouchure, breath and posture. Play in tune with a good sound! Perform simple melodic and rhythmic parts on notes C, D, E, F and G. Perform with control and awareness of what others in the group are playing. Learn several tunes from memory and play to a LIVE audience.	Play in tune with a good sound on your new instrument. Perform simple melodic and rhythmic parts on concert Bb, C, D, Eb, F. Improvise patterns growing in sophistication over a Jazz Blues. Perform with further control and awareness of what others in the group are playing. Learn several new tunes from memory and play to a LIVE audience.	Play in tune with a good sound on your new instrument OR further progression on Year 5 instrument. Perform more advanced melodic and rhythmic parts adding concert G, A and Bb. Perform with heightened control and awareness of what others in the group are playing. Learn several tunes from memory and read from notation and play to a LIVE audience (Including out of school 'Big Gig' trip).
Gaining awareness and familiarity of staff notation.	N/A	Discover basic staff notation including Italian terms for note length and dynamics,	Apply staff notation principles and begin reading tunes using up to five notes.	Recognise more advanced notation methods including repeats, tempo markings and slash notation.
Appreciate and understand a range of live and recorded music.	Begin to recognise and identify instruments being played. Comment on likes and dislikes. Recognise how musical elements can be used together to compose music.	Compare music and express growing tastes in music. Explain how musical elements can be used together to compose music.	Compare and evaluate different kinds of music using appropriate musical vocabulary. Explain how musical elements, features and styles can be used together to compose music.	To develop an understanding of the history of music from different, cultures, traditions, composers and musicians evaluating how venue, occasion and purpose effects the way that music is created and performed.
Improvisational and composition skills.	Using the chords above, build a basic but confident approach to inventing strum patterns and using rehearsed patterns incorporated into a Jazz Blues (In C and F).	Improvise patterns growing in sophistication over a Jazz Blues. Attempt to play solo jazz over a backing track or as a live band accompanying.	Improvise patterns growing in sophistication over a Jazz and Rock Blues.	Develop a more sophisticated improvisation technique adding simple riffs and licks. Learn about the Blues Scale adding either a flattened or sharpened note within the melody or accompaniment.